Chicago Manual of Style Examples of Bibliographic Citations in Music*

Book with One Author

Footnote/Endnote First Reference Entry:

Bibliography Entry:

Book with Two or Three Authors

Footnote/Endnote First Reference Entry:

Bibliography Entry:

Book with Editor or Translator in Place of Author

Footnote/Endnote Entry:

Bibliography Entry:

Book with Editor or Translator in Addition to Author

Footnote/Endnote Entry:

Bibliography Entry:

Chapter or Part of a Book

Footnote/Endnote Entry:

Bibliography Entry:

Journal Article

Footnote/Endnote Entry:

Bibliography Entry:

Article from Grove Music Online Electronic Database

Footnote/Endnote First Reference Entry:

Bibliography Entry:
Sound Recording – Portion of a Work/Recording

Footnote/Endnote Entry:
5 Frédéric Chopin, Ballade no. 4, op. 52, from Chopin: The Four Ballades, Berceuse, op. 57, Barcarolle, op. 60, Scherzo, op. 54, no. 4, Evgeny Kissin (piano), RCA/Victor Red Seal 09026-63259-2, 1999, compact disc.

Bibliography Entry:

Sound Recording – Complete Work/Recording

Footnote/Endnote Entry:
5 Gustav Mahler, Symphony no. 9, Berlin Philharmonic, conducted by Sir Simon Rattle, EMI 50999 501228 20, 2008, compact disc.

Bibliography Entry:

Sound Recording from a Streaming Service (Naxos Music Library)

Footnote/Endnote Entry:

Bibliography Entry:

Liner Notes from a Sound Recording

Footnote/Endnote Entry:

Bibliography Entry:

Score – Complete Work

Footnote/Endnote Entry:

Bibliography Entry:

Score – Portion of a Work

Footnote/Endnote Entry:

Bibliography Entry:

Brief and informative citation video: https://www.lib.ncsu.edu/tutorials/citation/

*Examples from http://pages.towson.edu/lwoznick/docs/music/cms_music_citations.pdf