How to access the Conservatory Audio archive:

https://conaudioarchive.oberlin.edu/

To **STREAM** music, you must log in with your Obie ID, and be on the campus network (either in person or via VPN, instructions available at the library).

On the TOP RIGHT side of the page, along the grey banner, click the three dots (...)

**LOG IN** using your Obie ID.

The **SEARCH** function requires **QUOTATION MARKS**. We recommend putting first and last names in separate quotes as "**first**" "**last**" and not "first last", since if there is a middle name or initial, the "first last" search will not return it in the results.

To search for a specific date (recommended search method if you know the exact date), use the formatting **"MM-DD-YYYY"** (include the quotation marks). Example: for a concert from December 12, 1988 you type the following into the search bar: "12-01-1988"

To add date parameters to your search, go to the "Advanced" function.

**DOWNLOADING** of the archive is not permitted. If you would like to purchase the audio from a concert, please contact Con Audio (conaudio@oberlin.edu). (Note that only concerts with the proper authorization are available. Restricted concerts are unavailable.)

**FAQ:**

*Why is there no pdf of the program?*

There are several possible reasons:
- Con Audio staff is working its way through the archive in reverse chronological order. Available pdfs are being added as we get to formatting those concerts. PDF programs are only available for the 1999-2000 school year and on.
- A program was never submitted to Concert Productions.

*Why are there no files available for streaming?*

There are several possible reasons:
- The concert was not recorded. (Some concerts with programs have entries in the archive, even though it wasn’t recorded, in order to provide program information.)
- This concert has been restricted. Artist Recital Series concerts are never available for streaming. Some performers have requested that specific concerts be restricted. Some guests did not provide permission for streaming.
- Are you logged in and on the campus network? If not, you will not be able to stream, and you may not see that there are files available.
Why are older recitals formatted differently?
  - Con Audio staff is working its way through the archive in reverse chronological order. All available concerts have been imported to the archive, but they all need to be formatted.

Why for some concerts can I click on the title of the piece on the program screen, but not for others?
  - In order for the pieces to be hyperlinked, we need to identify which tracks are which pieces. Con Audio staff is working its way through the archive in reverse chronological order.

When did you start archiving recitals?
Senior Recitals began to be archived in December 1983 and Junior Recitals began to be archived in September 1998, however they were not consistently archived for some time after that.

Where can I find old programs that are not in the archive?
The Conservatory Library has compilation books of recitals, by school year.

How far back does the archive go?
The recordings in the archive date back to 1952.

Who should I contact if I have further questions about the archive?
Contact Con Audio at conaudio@oberlin.edu.